



February, 1959

## Progress Report: A Terrific Start ... And A Long Way Still To Go

The year 1959 promises to be a big one for the Academy. The quarterly calendar which you have received points out major events for the next several months and the balance of the year will continue to have an equally full and varied program. Mrs. Eyre's comments on the following pages highlight a particularly eventful February.

But the major event remains our Building Fund Drive, now well under way. Through it we will not only meet crying needs by expanding our facilities, but we will simultaneously learn a great deal about our acceptance and our place in the community. We will thus be building for the future as well as for immediate needs.

The Drive has had a tremendous start. As of the end of the year we had on hand more than a third of the goal of \$625,000. These "advance gifts" came from fewer than 40 generous donors—and while all of us are deeply grateful for this tangible vote of confidence, it behooves us to avoid thinking that it's all over but the shouting.

The last mile is the hardest and we are not even near that last mile.

Beginning in February, other divisions of the campaign will swing into action, one after the other, until all of the community—including the other islands and many sectors of the Mainland—will have been given the opportunity to participate in this effort.

### *Capsule Facts*

Here are some campaign facts that I think will be of interest to you:

- ✓ The Management Committee, made up of prominent citizens, has held its second meeting.
- ✓ Campaign leaders and their positions to date:
  - Philip E. Spalding, Advance Gifts chairman.
  - Ralph B. Johnson, chairman, and Rudolph Peterson, vice chairman, Corporate Special Gifts.
  - Robert Midkiff and Dan Dorman, co-chairmen, Personal Special Gifts.
  - Mrs. Valdemar Knudsen, chairman, Mainland Special Gifts.
  - Max L. Pilliard, chairman, Public Information.
  - Richard H. Rice, treasurer.
- ✓ Philip E. Spalding and Rudolph Peterson have also accepted posts as campaign

vice chairmen and will assist C. Dudley Pratt, general campaign chairman.

- ✓ A. L. Y. Ward is acting as administrative chairman.
- ✓ Charles S. Nicolai of the G. A. Brakeley Company arrived early in January and has taken over the duties of campaign director.
- ✓ Campaign headquarters have been set up in the Academy (Gallery 14) and a direct line phone installed. Number: 58-245.
- ✓ Helen Moss, office management specialist from the Brakeley Company, recently spent a week at the Academy organizing office procedures for the Drive.
- ✓ A campaign organization chart appears on the back page of this Newsletter.

In answer to questions from some of you: All of you *will* be approached in the near future and invited to contribute to the effort—we haven't forgotten you! Organization is proceeding on time and with professional thoroughness. Meanwhile, if you would like to volunteer as a worker, call the Building Fund headquarters; they will be most happy to hear from you.



DIRECTOR

ROBERT P. GRIFFING, JR.

## MEMBERSHIP

### *Midwinter Fare at the Academy*

The February calendar is studded with events to pique the interests of all our members. The traveler, the Orientalist, the student of Hawaiiana, each will find rich fare to increase his knowledge and sharpen his enjoyment. Please make note of these dates:

The first event, for members only, is "Autumn Tour of Japan," an informal travelogue illustrated with color slides, on Wednesday, February 4, at 10:30. A.M. The lecture was prepared by four Honolulu ladies whose zest for discovering sites of unusual beauty and historical significance led them on a delightful journey to out of the way places in rural Japan. Coffee will be served at 9:45 so that our many new members will have a chance to chat with members of long standing. If you enjoy this social hour, let us know.

### *World-Famous Buddha Joins Collections*

The next night, February 5, an event of high drama will take place at 7:30 P.M., when the Academy unveils a great new acquisition, the Sakyamuni Buddha, a famous example



of Chinese Art from the 7th century A.D. Coinciding with the 10th annual Narcissus Festival, the unveiling will be preceded by dragon dances and firecrackers on Beretania Street, followed by a program of Chinese music. We hope it will be a memorable occasion for you and your Mainland guests. Postprandial refreshments will be served.

### *Iolani Luahine To Dance Again*

On February 19 and 20 Iolani Luahine returns to the Academy in her first public appearance in several years. Her concert of Ancient Hawaiian Religious and Festive Dances will include two male dancers, a narrator and a chanter. The group will use ancient percussion instruments and pebbles.

Miss Luahine, who has earned the reputation as the most revered exponent of Hawaiian ritualistic dances, served as curator of Hulihee Palace in Kona for nearly two years. She returned to Honolulu in August to become palace guide of the Iolani Palace Throne Room.

Tickets at \$2.00 per person are on sale at the information desk. Proceeds from the concert will augment the fund for the new Educational wing. Please reserve your seats early.



### *Three Scholars To Lecture Here*

A unique opportunity to gain insight into Oriental art will be the series of winter lectures on Thursday evenings, planned as preparation for the great spring show, "Masterpieces of Korean Art," which opens April 15. Dr. Gustav Ecke, Curator of Oriental Art, opens the series on February 12 with an illustrated lecture, "Buddhist Sculpture of the Far East," dealing with the early periods. His second lecture on February 26 will concentrate on the classic periods. On March 5 Tseng Yu-ho will continue the series with an illustrated lecture, "Some Aspects of Chinese Landscape Painting: 10th to 18th Century"; and on March 12, "Contemporary Elements in Classical Chinese Pictorial Art." Robert P. Griffing, Jr. completes the series in March with three lectures on Korean Art.

The Academy is particularly interested in this series as Mr. Griffing played a leading role in the preparation of the first major show of Korean Art ever held in the Western World. The Treasures attracted the largest opening night crowd in the history of the Metropolitan Museum when shown in New York and was received with highest critical acclaim during the year's tour of major museums. The exhibit at the Academy will be the final showing before the Masterpieces return to their native land.

MEMBERSHIP SECRETARY

MRS. DAVID W. EYRE

# HONOLULU ACADEMY OF ARTS

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## News Letter

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